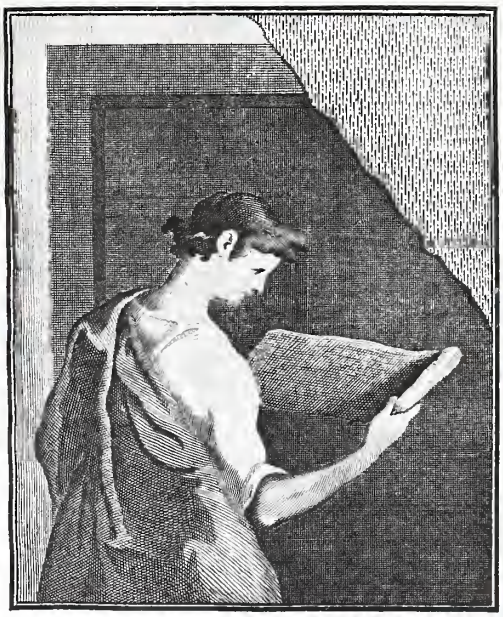

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CATALOGUE

OF

THE VERY CHOICE COLLECTION OF

MODERN PICTURES,

Which have constituted the very Distinguished and universally Admired Gallery of that Accomplished and truly Spirited Patron of the Arts,

THE RT. HON. LORD DE TABLEY,

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At No. 24, HILL STREET, BERKELY SQUARE,

Formed by his Lordship with the finest Taste, and at the most liberal Expense, with a view to displaying the perfection of the Fine Arts in this country, and the Genius and Talent of British Artists.

THEY COMPRISE FAVOURITE AND VERY POPULAR SPECIMENS OF

WILSON	NORTHCOTE	THOMSON	CALLCOTT
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SIR J. REYNOLDS	OPIE	WARD	BARKER
ROMNEY	SHEE	TURNER	ATKINSON
HOPPNER	OWEN	COLLINS	DEVIS

LESLIE and RUSSELL

ALSO,

THE STATE CHAIR OF SIR JOSHUA REYNOLDS'S STUDIO,

Which was bequeathed by him to Barry;

A FINE MARBLE BUST OF THE LATE PRESIDENT WEST,

BY BEHNES;

AND A CAST FROM THE HAND OF THE PRESIDENT WEST, BY BEHNES;

WHICH (BY ORDER OF THE EXECUTORS)

Will be Sold by Auction,

By Mr. CHRISTIE,

ON THE PREMISES,

No. 24, HILL STREET, BERKELEY SQUARE.

On SATURDAY, JULY 7, 1827,

PRECISELY AT ONE O'CLOCK.

May be publicly Viewed Two Days preceding. Catalogues may be had (at One Shilling each) on the Premises, and at Mr. CHRISTIE's, King Street, St. James's Square.

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Conditions of Sale.

I. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No Person to advance less than 1s.—Above Five Pounds, 2s. 6d. and so on in proportion.

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IV. The Lots to be taken away, with all Faults, at the Buyer's Expense, within Four Days from the Sale.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no one lot can on any account be removed during the time of Sale; and the money must absolutely be paid on the delivery.

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A

CATALOGUE, &c.

On SATURDAY, JULY the 7th, 1827,

AT ONE O'CLOCK PRECISELY.

10	Russell	1	Lady Hamilton as a Baccante, in crayons, from the original picture by Romney; framed and glazed
20	Devis	2	Whole length portrait of Madlle. Parisot
20	Harlow.....	3	Portrait of a lady as a gypsy girl
10	Leslie	4	Saul and the Witch of Endor
8	J. Northcote	5	A Tiger's Head
54	Fuseli	6	Theodore and Honoria, from a tale of Boccacio, which forms the subject of one of Dryden's Fables
36	Romney	7	Portrait of a Female as a Vestal, slightly but elegantly painted
25	Pether	8	A View in Africa, and a Cafila overtaken by a Tornado and overwhelmed in the sand
22	H. Thomson R. A.	9	Portrait of a Lady as a Nun
21	Hoppner	10	Portrait of a Lady, the head only, but shewing the fine taste of the painter, and the spirit of his pencil
29	Atkinson	11	A Baggage Waggon escorted by a party of military, in a hot summer day
47	H. Thomson R. A.	12	Children and a Dead Robin, richly coloured

£s

25 - Northcote - Horse's Head

102 - Romney - Lady Hamilton

140 - I.W.M.Turner, RA 13 A Blacksmith's Shop, with a butcher disputing about the price charged for shoeing his poney; various utensils and poultry distributed over the front ground

35 - W. Owen, R. A..... 14 Portrait of a Lady in a fur pelisse, applying a watch to her ear

44 - M.Shee, R. A..... 15 A Cottage Girl, with a beautiful landscape back ground

10 - ———— 16 Head of a Muse, with a violin and music book; in the manner of Correggio, smoothly and delicately pencilled

110 - J.W.M.Turner,RA 17 View of Kilgarran Castle; a mass of grand mountain scenery, with water, and painted with warm and singularly fine effect

40 - West..... 18 The angel, from the Revelations, standing on earth and sea; study on carton, of cabinet size

135 - Turner..... 19 A lighter on the entrance to a lock, on the Thames, at Teddington; evening scene, with effect of fire light

Lawrence

21 - Belgrave Hoppner, Esq..... 20 A harbour with a ship of war furling sails, others at anchor, and boats in motion in a fresh breeze. The buildings in a sea-port town, and numerous vessels diminishing in faint perspective, terminate the distance

41 - B. Barker of Bath.. 21 A skirmish of cavalry in a hollow pass, between a wood and a range of mountains; spirited and well coloured

124 - A. W.Callcott,R.A 22 The river Arno, with a waterman in a wherry carrying a passenger across; beyond them is a barge entering the mouth of a smaller navigable river. The view is terminated by a range of hills seen through the effect of vapour and a sultry sun.

85 - Sir J. Reynolds ... 23 The original design for the favouritc picture of the snake in the grass

205 - J.M.W.Turner,RA 24 A view of the Thames, at Teddington, looking down towards Pope's Villa, at Twickenham. Fishermen in a punt are gliding down by a tongue of land, on which some sheep are reposing, and shepherds are conversing in the shade. The water reflects the objects on the bank with transparent and glassy effect, the colouring is warm and glowing

32 – Northcote ..... 25 Four infant angels in the clouds rejoicing on the occasion of the nativity of our Saviour; for which this beautiful group is evidently a partial design: a composition of great taste and spirit

79 – Opie ..... 26 Musidora preparing to undress for bathing, her lover looking on from a grove of trees behind; the well-known engraved pieture

205 – Gainsborough ..... 27 A fresh breeze off a rocky coast, under which two smacks are scudding, while a group of fishermen are in the act of launching their boat; painted with a very free pencil, and in fresh tone

265 – Loutherbourg ..... 28 An avalanche; a fine display of the imagination of the painter, where, amid the crash of rocks and trees, and snow and ice, thundering down in almost chaotic confusion, figures are seen nearly overwhelmed, or flying in despair

30 – Northcote ..... 29 Portrait of the artist, by himself

165 – Landseer ..... 30 A monkey chained in a stable, and defending his pewter dish of bread and milk from the attack of two dogs; one of which he has seized by the tail, while the other has slyly crept towards the dish. The science displayed in the drawing, the ingenuity of the composition, and the richness of the colouring, are admirable

180 – W. Collins, R. A.... 31 A grand romantic landscape, resembling the scenery of Westmoreland, with a water-mill sheltered by trees, in the centre, where females are washing linen in the stream; beyond is seen a rich and picturesque vale. A female with a child, upon a donkey led by her daughter, is descending by a road from the mountains, on her way to market. The group is beautifully coloured and finished

105 W. Owen, R.A..... 32 A female fortune-teller predicting the fortunes of a cottage girl, who is resting upon her spinning wheel, and listening to her in thoughtful attention

101 – J. Ward, R. A ..... 33 A landscape view on a coast where fish, recently caught, have been landed, and donkies are waiting to be loaded with them. A man, mounted on a white horse, followed by a

322

8 –			peasant with a landing-net and his spaniel, is jogging over a rising ground above. The distant mountains are enveloped in clouds, from which the rays of the sun are breaking out with fine effect
165 –	J.W.M.Turner, RA	34	View of the lake and tower in Tabley Park, with boats and sailing vessels. The mansion seen in the woody distance. Painted with very warm effect
155 –	Sir J. Reynolds.....	35	A boy reclining back in a chair, reading; a finely coloured specimen
155 –	A. W. Callcott, R.A	36	The pier at Little Hampton, with figures, and a man mounted on a white horse, conversing with a boy with a shrimping net, painted with strong effect of light produced by a squally sky
75 –	W. Owen, R. A.....	37	A girl at a spring; a beautiful though simple subject, treated with great taste, both in drawing and colour
190 –	J. Ward, R.A.1814	38	The lake and tower in Tabley Park, with woody scenery beyond, and cattle watering or reposing on the bank. Among these a Norman bull, and other favourite cattle are conspicuous, and very finely finished, and painted with rich effect. The evening tone of the sky is particularly sweet and clear
160 –	Sir J. Reynolds.....	39	A boy holding a bunch of grapes; a spirited character and attitude, and painted with a fine breadth of light and shadow
80 –	Fuseli.....	40	Friar Puck, as a mischievous boy in a cowl, with a bell in one hand and a false light in the other, flying over a brook, in which a figure, misled by him, is immersed to the knees, and with the hands extended, is apparently groping his way. One of the late professor's most happy and carefully finished productions
260 –	Sir J. Reynolds.....	41	A girl holding a kitten to her breast, in both her hands; a rich landscape back ground. One of his very delightful fancy subjects
195 –	Wilson.....	42	A view of Tabley Hall and Park, the lake in the front of the

scene where a boy is angling, and a female with her child is seated on the bank beside him

West..... 43 A baccante with the cymbals uplifted; an infant bacchanal behind her with a basket of grapes; figures engaged in sacrifice occupy the distance

A fancy subject, the design of which is partly taken from Titian

W. Collins, R. A. . 44 A sea-shore at sun-rise, with two fishing boys, one of whom, kneeling on the rocks and weed, is cleaning fish that he has caught, the other is standing by in conversation with his dog beside him; a brilliant sun rising, darts a silver gleam across the sea, which is beautifully reflected upon the figures

West..... ..... 45 The angel conducting Lot and his wife out of the valley of Sodom, and the fate of the wife of Lot, who has turned round to view the tremendous catastrophe, in the distance. Very awfully treated

J.M.W.Turner, RA 46 Dutch fishing boats with the sun rising. A busy group of figures bargaining for fish, and others unloading a vessel, which is left dry upon the shingles, occupy the front ground.

In the distance the sun is richly gleaming through a sultry morning vapour, with beautiful effect

H. Thomson, R. A 47 A girl with a child crossing a brook. The well-known and universally admired picture, which has contributed much to the fame of the artist, and which has furnished a popular engraving

J. Ward, R. A..... 48 The fall of Phaeton; a subject finely calculated for displaying the science of the painter in the department of design, and the vigour of his pencil

H. Howard, R. A... 49 The Pleiades disappearing before the rising sun. A group of figures displaying much imagination, the countenances lovely and beautifully finished. In the effect of the rising sun, the artist has shewn how happily and truly he has studied nature

G. Vincent..... 50 A view on the Thames, from Waterloo Bridge, the architec-

ture of which forms an agreeable termination to the subject on the right, and prepares the eye for the splendid group of vessels, boats, and figures, in the middle of the scene, to which the distant buildings and river, form a sweet and tender contrast

W. Hilton, A..... 51 The Rape of Europa.

Europa, on the bull, has launched with his female burthen into the deep. A train of nymphs, swimming after her, support her feet, and add to the security of her seat upon the back of the animal; Tritons precede them sounding their conchs, and several young zephyrs are clustered round the eagle of Jupiter, which hovers over the group, and by overshadowing them with its wings, contributes to the effect of the chiaro scuro. A splendid composition, full of movement, and singularly rich in colour

Gainsborough..... 52 A female cottager with children, at a cottage door, embowered with trees, which open to a pleasing landscape distance

A well-known and very favourite chef d'œuvre of this delightful painter, of rustic nature

Hoppner..... 53 A sleeping nymph

" As on her arm reclines the sleeping fair,
And with her breath the loitering gale perfumes,
Love sees, or thinks he sees, his mother there,
And nearer earth directs his glittering plumes;
Hovers with fond delight around her bower,
And swells the fragrance with a roseate shower."

Romney..... 54 Titania, the changeling, and Puck, from the Midsummer Night's Dream; a fascinating display of arch and playful character, hit off with a very ready and elegant pencil, and recommended by great warmth of colour

WILSON..... 55 A GRAND LANDSCAPE view on the Arno, which, gliding in an oblique course, is reflecting, through the medium of a

warm vapour, the ruined buildings on its banks, beyond which extends a campagna, bounded by distant mountains. The nearer part of the scene presents a bay or inlet, with figures and a fisherman angling in the fore ground, and beyond, a rocky mass with its strata dipping to the river, and crowned with wood and buildings, which are illumined by a clear sun

A noble chef d'œuvre

56 A superb Fauteuil, with gilt cane-back and sides, and the frame elegantly gilt, the cushion covered with crimson silk damask, and a printed cotton cover

N. B. This is the STATE CHAIR of the late Sir Joshua Reynolds, in which his distinguished sitters were placed, and which he bequeathed, by will, to Mr. Barry, R. A.

W. Behnes, 1820... 57 A fine bust of Mr. West, the late President of the Royal Academy, in statuary marble, on a terminal pedestal of seagliola, in imitation of Giallo Antico

Behnes..... 58 A cast from the hand of the late president, Mr. West, taken immediately after death

FINIS.